Contributors

Ko Ngāpuhi te iwi
Ko Ngāti Hine te hapū
Ko Motatau te marae
Ko Leeanne Campbell ahau
Anō te mihi ki a tātou
Leeanne writes, teaches and researches about early childhood education at Rangi Ruru Early Childhood College in Christchurch. Formally an early childhood and primary teacher Leeanne’s research interests include inclusive education and social justice from a bilcultural/bilingual (including teachers’ beliefs and practices) perspective.
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Akshada Chitre is a lecturer in New Zealand Tertiary College, India. She has a Masters in Human Development from the University of Mumbai. She has been working with New Zealand Tertiary College for the last 4 years, supporting and mentoring students in India. Her research interests include parent-teacher collaboration and cultural diversity in early childhood education.
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Dorothy Faulkner is a member of the Childhood and Youth Studies Research Group, Centre for Education and Educational Technology at the Open University. She is a developmental psychologist with expertise in cognitive development and the psychology of education, and led the production of the Open University's first professional development materials for early years practitioners (Faulkner & Miell, 1991). Current research interests include young children’s narrative thinking and creative problem solving, and the influence of individual differences on peer collaboration. More recently, she edited the collection, Exploring Children’s Creative Narratives, with her colleague Elizabeth Coates of Centre for Education Studies, University of Warwick (Faulkner & Coates, 2011). As a member of the British Psychological Society’s Developmental Section Committee, she coordinated the Society’s expert response to the 2011 UK Government’s Department for Education, Consultation on a Revised Early Years Foundation Stage. Together with Elizabeth Coates, and Iram Siraj-Blatchford (London University Institute of Education) she founded the International Journal of Early Years Education in 1992 and remains a member of its editorial board.
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Julie Faulkner is a senior lecturer in the Faculty of Education at Monash University, Melbourne. She writes on matters of literacy, popular culture, identity, and digital reading and writing practices. Her research supervision includes areas of curriculum design, intercultural communication pedagogies, critical reading practices and digital games as powerful learning environments. She has edited Disrupting Pedagogies in the Knowledge Society: Countering Conservative Norms with Creative Approaches (IGI Global), and has jointly edited Learning to Teach: New Times, New Practices (Oxford University Press), currently in second edition.
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Tainui waka, Waikato iwi, Ngāti Mahuta hapū
Ko Diane Gordon-Burns taku ingoa
Until recently Diane lectured, taught and conducted research into early childhood education at the University of Canterbury, Christchurch. Diane has completed a PhD in History, which will be conferred at the December graduation in Canterbury. Her research interests are bicultural curriculum, inclusive education, and Diane researches and restories from a Tainui womanist perspective the oral traditions about significant Tainui women.
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Jane Kirkby is a lecturer in English Primary Education subjects at Monash University. She is an experienced F-10 practitioner, who worked predominantly in Foundation - Year 12 school settings. Following completion of her initial teacher education, Jane has undertaken post-graduate studies in gifted education, health education and organisational learning. In her capacity as a school leader, Jane was interested in curriculum development, change management and professional learning. Her research in literacy development reflects her particular interest in oral language, curriculum and engagement. Jane also researches in the area of teachers’ professional knowledge and mentoring.
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Helen Lane is a registered teacher and has a Masters in Health Science from AUT University, which gave her a clinical training in child and adolescent psychotherapy. She belongs to the Infant Mental Health Association Aotearoa New Zealand and works as a lecturer at New Zealand Tertiary College. She has a particular interest in early child development and psychodynamic theory.
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Yan Lin started her study of Postgraduate Diploma in Education (ECE) at New Zealand Tertiary College in July 2014. Her daughter’s birth in 2011 inspired her deep and strong passion for early childhood education. This is the very reason she came to New Zealand in pursuit of further education in early childhood education. The study experience at New Zealand Tertiary College so far has enriched her knowledge about early childhood education and further fastened her passionate interest in this inspiring career.
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Dayle Manley is a classroom teacher at a state primary school in northern metropolitan Melbourne. She is an experienced teacher of Foundation to Year 6 students. Following completion of her initial teacher education, Dayle has undertaken post graduate studies in TESOL, educational theory and leadership in literacy. She has a particular interest in the early years of schooling, the development of students’ oral language, and the connection of telling stories to writing and the development of classroom community.
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Anita Mortlock currently teaches at Victoria University of Wellington, Faculty of Education. Prior to that, she taught in education and care centres as an early childhood teacher. She is presently completing her doctoral study into interactions at mat time and has a strong interest in the intersection between children’s peer cultures and participation in learning settings. Similarly, she is
interested in how different educational contexts communicate favouritism and belonging.

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Julie Perrin is an oral storyteller and arts educator. An artist-in-residence in Victorian schools, her work has been documented in the DVD, *Before there were books there were stories*. Her Master of Education thesis, *The Tale of One Teller*, was runner up for the Freda Cohen prize at the University of Melbourne. Julie has taught oral storytelling skills for classroom practice in numerous adult learning contexts. She has delivered storytelling projects funded by the Australia Council, Communities for Children and the Cass Foundation. Julie is the 2011 winner of the Pat Glover Memorial Storytelling Award at the Port Fairy Folk Festival.

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Julie Plows has a fine arts and early childhood education background. She works in Auckland as a lecturer at New Zealand Tertiary College. Julie became interested in visual arts education as a teacher, when considering the nature of young children's art experiences in early childhood settings. Her Master's research focused on the visual arts experiences of three-year-olds. She has presented at national and international early childhood education conferences. Julie has a continuing interest in visual arts education.

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Nina Sabnani is an artist and storyteller who uses film, illustration and writing to tell her stories. She graduated in painting from the Faculty of Fine Arts, Vadodara and received a Master's degree in film from Syracuse University, New York, which she pursued as a Fulbright Fellow in 1997. Her doctoral research at the IDC focused on Rajasthan's Kaavad storytelling tradition. Nina's research interests include exploring the dynamics between words and images in storytelling. Her work in film and illustrated books seeks to bring together animation and ethnography. After teaching for two decades at the National Institute of Design, Ahmedabad, Nina has made Mumbai her home. Currently, she is Professor at the Industrial Design Centre, Indian Institute of Technology Bombay.

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Kate Lucy Smith is in her final year as a full-time PhD student working within the Research Centre for Children, Families and Communities, based within Canterbury Christ Church University (CCCU), England. Prior to this, she worked as a classroom teacher, gaining a Master in Primary Education in 2004 at the Institute of Education, and directed a Foundation Degree programme for preschool practitioners and teaching assistants at West Kent College, Tonbridge. In 2008, she became a Senior Lecturer within the Faculty of Education at CCCU, teaching on the Childhood Studies Foundation Degree and Bachelor (honours) programmes and the Master in Early Years, also developing the New Leaders in Early Years programme (a post-graduate leadership route into early years leadership). In May 2014, she presented a paper at the Finnish Society of Childhood Studies’ sixth International Conference, titled *Negotiating complex and dynamic research relationships with young children in a school classroom*. She is a member of TACTYC (Association of for the Professional Development of Early Years Educators), BERA (British Education Research Association), and
UKLA (United Kingdom Literacy Association), and represents all post-graduate CCCU students on the university research ethics and governance committee. k.l.smith417@canterbury.ac.uk

Jing Yu is from China, and I began her early childhood education study in 2010. She enjoyed graduating with New Zealand Tertiary College. After that, she completed the Postgraduate Diploma in Education (ECE) at New Zealand Tertiary College. She found it to be inspirational, especially the arts course, which made her realise the importance of artwork in early childhood education and how important it is to protect and cultivate children’s innate aesthetic. jing_yu_10@hotmail.com

Yidong Zhao graduated with a Postgraduate Diploma in Education (ECE) from New Zealand Tertiary College in 2014. After her daughter’s birth, she discovered her deep and true passion for learning alongside and caring for children. Currently, she is working as an early childhood teacher in Discoveries Educare. Before her journey in education, Yidong completed a Master’s degree in commerce, and studied and worked in China, Germany and Switzerland. Yidong is passionate about offering children an enormous amount of respect, endless opportunities to stop, look, wonder and imagine, and joining with them in the adventures that life will bring. Her research interest is also in how early childhood education can help young children from special families. zhaoyidong@gmail.com